

EXPLORE

1. A striking resemblance TB → p. 20-21

1 The success of biopics explained TB → p. 20

PARCOURS
DIFFÉRENCIÉS

WAY 1

1 Read the article and tick what the journalist focuses on. (several possible answers)

 cinema science awards biopics illness

2 Focus on the first two paragraphs.

a. Match the adjectives with their translation.

a. ambitious b. demanding c. recognized d. successful e. award-winning

1. *reconnu*: 2. *ambitieux*: 3. *récompensé*: 4. *exigeant*: 5. *à succès*:

b. Explain why we hear more and more about biopics by using those adjectives.

.....

.....

3 Read paragraphs 3 and 4 and put the words below in the right column.

scientist – 33-year-old – awarded – ALS patient – actor – performance

Eddie Redmayne	Stephen Hawking
.....
.....

4 Read the end of the article.

a. Find the link-word expressing the cause that is used twice:

b. Pick out the two reasons which explain that playing a real person is difficult.

.....

.....

WAY 2

1 Read the article and focus on the first two paragraphs. Pick out the adjectives, then use them to explain why we hear more and more about biopics.

.....

.....

2 Read paragraphs 3 and 4.

a. Find information about:

• Eddie Redmayne:

• Stephen Hawking:

b. Explain why Eddie Redmayne won the 2015 Oscar for best actor.

.....

.....

3 Read the end of the article and explain why playing a real person is difficult. (2 reasons)

.....

.....

EXPLORE

2. Telling the truth  → p. 22-23

2 About the Nina Simone film cast    → p. 23

1 a. Listen to the audio once and pick out the stressed words.

.....
b. Listen again and pick out the question asked by the journalist.

2 Focus on the first actress's opinion about the film.

a. Tick. Her opinion is... positive negative we don't know, she avoids the question.

b. Find the two arguments she gives to justify her opinion:

c. Rephrase her opinion about the actress in this film. *Although*

3 Now focus on the second actress's opinion about the film:

a. Tick. Her opinion is... positive negative we don't know, she avoids the question

b. Fill in the table with information about:

Nina Simone	The film
.....
.....

c. Rephrase her conclusion: *What matters is*

3 All Eyez on Me    → p. 23

1 Listen to the recording once and sum up the basic information about the biopic.

.....

2 Listen to the audio again and find the two people mentioned who did not like the film.

..... and

a. Find the woman's reasons by filling the blanks:

- *Tupac never*
- *He never*
- *I've never been to*
- *We never*

b. Explain the man's reasons by focusing on adjectives.

3 Complete the conclusion: "*However* *his talents, however*
his flaws, Tupac *a more* *than this.*"

1 First man controversy



PARCOURS DIFFÉRENCIÉS

WAY 1

1 Anticipation: Look at the poster and say what biopic it is:

2 a. Listen to the audio once and find the nature of the document.

It's an extract from: a report an interview a radio news programme a teaser

b. Give information about:

- the name of the main actor:
- what he said about moon landing:

3 Listen to the audio again.

a. What triggered off controversy? Tick:

One event is false. One event is not mentioned. One event is too developed.

Name the event:

b. Tick what political party is mentioned: The Republicans The Democrats

c. Match the people mentioned with their point of view:

- | | |
|------------------------|--------------------------|
| Senator Marco Rubio • | • the event is universal |
| The astronaut's sons • | • the event is American |

WAY 2

1 Associate each word with its translation:

a. premiere b. achievement c. firestorm d. moon landing e. fierce f. backlash

1. alunissage 2. tempête 3. projeter pour la 1^{re} fois 4. exploit 5. reaction 6. violent

2 Listen to the audio once. Focus on the stressed words and take notes about the controversy:

3 Listen to the audio again.

a. Note down the fact that triggered off controversy:

b. Fill in the table with the people's opinions.

The Republicans	The film cast and the astronaut's sons
.....
.....

4 Rephrase the issue using the following words.

firestorm – moon landing – flag – achievement – universal – American – blame for +V-ing

.....

Compréhension de l'oral



Comprendre un témoignage

• Behind Tim Burton's *Big Eyes* (Audio)



A2

Je repère l'identité de la personne qui parle (nom, métier).

Je repère le type d'endroit où elle se situe.

Je comprends le lien entre la personne et le film *Big Eyes*.

B1

Je suis capable de décrire ses émotions lorsqu'elle a vu le film et de justifier.

Je suis capable de donner son opinion sur les acteurs et de justifier.

B2

Je comprends ce qui lui est arrivé en tant qu'artiste.

Je suis capable d'expliquer les motifs de son mari.

Je suis capable de préciser l'attitude de la locutrice par rapport à ce que son mari a fait.

Compréhension de l'écrit



Comprendre un texte argumentatif

• "Why it is nearly impossible to make a good biopic", *vice.com*, 2017



A2

Je sais identifier la nature du document

Je suis capable de repérer les genres qui sont comparés.

Je suis capable de donner globalement leurs points forts.

Je suis capable de donner globalement leurs points faibles.

B1

Je suis capable de comprendre ce qui est dit du succès ou non de ces genres.

Je suis capable d'expliquer la réception critique de ces genres actuellement.

B2

Je peux expliquer en quoi l'évolution de la société a un impact sur le genre du biopic.

Je peux expliquer pourquoi d'après l'auteur le moins vaut parfois mieux que le plus.