

### **Let's sing**

Oh come on, admit it. You know you totally sing out, “La Isla Bonita”, “Girls Just Want to Have Fun” or “Thriller” when you hear them on the radio. Whether you're in the shower or in the car, you know every word to “What a Feeling”. So don't be shy, grab your friends, pick a few favorite 80s songs and head over to our karaoke jam sessions.

### **Let's get physical**

You can go to the regular old gym anytime – but how often can you slide into some shiny tights<sup>1</sup>, pull on a neon leotard<sup>2</sup>, grab a headband and work up a sweat<sup>3</sup> while listening to awesome 80s tracks? Our aerobics classes outside on the deck are super cool – great music, great 80s fashion, and yeah, you get some exercise. Don't miss it!

### **Let's play**

Remember when you were the Twister champion? Neither does anyone else... but here's your chance for redemption! It's just one of the great 80s games you can play at our Board Game Challenge – there's also Operation, Trivia and Pictionary. Surely you're good at one of them? Compete against your fellow passengers for some major bragging<sup>4</sup> rights.

Adapted from [www.the80scruise.com](http://www.the80scruise.com)

**1.** *collants*    **2.** *justaucorps fluo*    **3.** *Transpirer*    **4.** *se vanter*

## File 6 p. 70 • 1985: the year of the teen movie

Generations of Americans can still remember a time when parents and their kids could go to the multiplex and enjoy original youth-oriented films that weren't either animated, part of a billion-dollar superhero franchise, or adaptations of young adult novels. While elaborate, big-budget movies like the *Hunger Games* series and Marvel films might be creative and loaded with special effects, they don't compare to the youth movies produced during the 1980s: a decade that saw an extraordinary crop of pictures whose like hasn't been seen since.

1985 marked the zenith for films aimed at younger audiences: *Ghostbusters*, *Indiana Jones and the Temple of Doom*, and *Gremlins*. This trend peaked the following year, which saw a hodgepodge<sup>1</sup> of cult classics and smash hits such as *Back to the Future* and *the Goonies*.

*Back to the Future*, directed by Zemeckis, still hasn't lost its luster<sup>2</sup>. In the *New York Times*' 1985 review of the film, critic Janet Maslin rewarded the director for his audacity. "Inventiveness" is the key word when it comes to analyzing why the film was such a hit. "Ultimately, that's what made the movie successful, because it was a little bit edgy<sup>3</sup>, but it was done in a fun way."

Adapted from [www.theatlantic.com](http://www.theatlantic.com), 2015

1. méli-mélo    2. éclat    3. audacieux

### **TV series**

*Who Shot J.R.?* and *Dallas* were hugely popular worldwide, and it is estimated that 83 million people tuned in for “the revelation”. It changed TV forever. Suddenly, Hollywood realized they could use cliffhangers<sup>1</sup> to keep viewers buzzing about their shows even in the off-season.

Adapted from *today.com*

### **Music**

On December 2, 1983, Michael Jackson’s “Thriller” music video premiered on MTV and launched a dance craze, a red-jacket fashion, and more pricey and ambitious videos. Do you know what happened when that video came out on TV? The No. 1 selling album in the world, already out for a year, tripled its sales.

Adapted from *billboard.com*

### **Cinema**

*Baby Boom* portrays the glorious 80s: a synth-pop opening theme song, complete with keyboards and saxophone, women wearing sneakers and power suits (with shoulder pads), and yuppie<sup>2</sup> couples. It was in 1987 when Diane Keaton power-walked her way through the story as a killer corporate consultant with the nickname of “the Tiger Lady.” The film’s narrator tells the audience that “the working woman is a phenomenon of our time.”

Adapted from *vice.com*

- 1.** *épisode à suspense*    **2.** young urban professional